

The Newsletter of the Piedmont Garden Railway Society

December 2024

EDITOR'S GREETING

Greetings. Another year is almost at an end. I hope everyone had a Happy Thanksgiving and I wish everyone a Merry Christmas. Hopefully Santa will bring you all the trains you want rather than what you need. I was fortunate to have a G scale flar car build article published in the 2024 Summer SER-NMRA magazine too. Check it out if you can.



CLUB NEWS

The PGRS is initiating a new concept of a Train Lover's Luncheon (TLL) for the Asheville meetings. Up until now, we have been meeting at a restaurant to share our train-related knowledge and experiences. Attendance at these get togethers have left a lot to be desired. We hope that this new TLL concept will encourage better attendance. The club has been

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CLUB NEWS Continued

working with the Apple Valley RR club, located in the Hendersonville train depot, and has made an arrangement to hold our Asheville area TLL at their location. This has many advantages including a quiet place to meet and have lunch and, best of all, a chance to play with our trains, weather permitting. The depot is not open to the public during our allotted time. For those who are not familiar with the outdoor setup at the Hendersonville depot, they have two large oval mainlines and a couple of back and forth short lines. There is a large staging yard and one passing siding for equipment storage and setup. We have easily run at least 4 trains at the same time. Track power is also available.

We will be holding our TLL luncheons the FIRST Thursday of every month. There are several places, within walking distance, to get something to eat and bring it to the depot or you can bring something with you. There's plenty of parking around and next to the depot. So, the next TLL will be December 5th.

The depot will be open from 10:00 AM until 2:00 PM. Come and enjoy and bring your trains.

Your PGRS Officers and Board are actively planning next spring's Train Fest. Since our Fall meeting was cancelled, we hope to make the next one better than ever. Please send in any ideas to your Officers or Board members.

As always, consider sharing this newsletter with friends who might be interested in our club and if they wish to become members ask them to contact our PGRS Secretary/Treasurer for a membership form or download a form from our website. Join Us – Piedmont Garden Railway Society or contact:

Jim Redmond
PGRS Secretary/Treasurer
112 Woodland Way
Greenville, SC 29601

Train Show Calendar reminders:

12/21/2024 Carolina Model Train Show in Fort Mill, SC @ Clarion Hotel Fort Mill; Near the Amusement Park

CLUB NEWS Continued

The Club's mission is to promote and to further the enjoyment of large scale model railroading among its members, their families and their guests as well as the public at large.



RAILROAD TRIVIA QUESTION

What was the Montana Centennial Train and its year of operation? The answer is found later in this newsletter.

RAIL-FANNING PROTOTYPES TO INSPIRE A GARDEN RAILWAY PROJECT

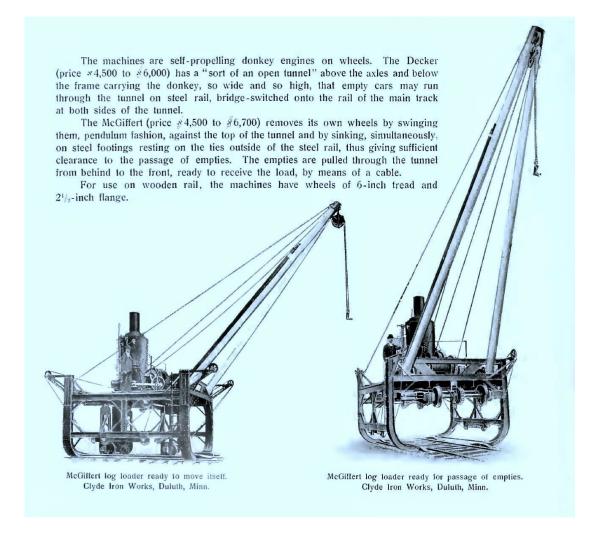
The Lake Superior Railroad Museum and North Shore Scenic Railroad

Part Three

The Lake Superior Railroad Museum in Duluth, Minnesota, has a host of unusual rolling stock. One is a McGiffert log loader. One of the more successful types of loaders in the pine woods of the Intermountain West was the McGiffert Loader. John R. McGiffert invented the McGiffert loader, and the machines were manufactured by the Clyde Iron Works of Duluth, Minnesota.

The McGiffert was a large, somewhat awkward looking machine. The boiler and spools were mounted on a platform that was elevated over the tracks. The entire machine sat on legs that rested on the ground on either side of the tracks. The McGiffert was self-propelled, as it had a chain-driven drive axles that moved the machine along the rails. The wheels were retracted up against the bottom of the platform when the machine was set up to load cars.

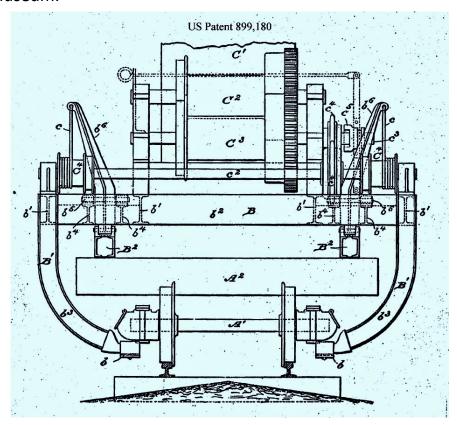
When set up to load cars, the McGiffert straddled the tracks, and empty log cars were shoved underneath the loader. The log cars would then be rolled through the loader, with logs loaded onto the cars by a boom off of one side of the loader.



The first McGifferts appeared in the woods around 1902. Nearly a thousand of these machines would be built between then and around 1930, when production ceased. The McCloud River Lumber Company owned at least six of these McGiffert loaders.

The McGiffert loader on display in Duluth does have a McCloud connection. Clyde built it on 1/6/1923 as its construction number 1260 for the Weed Lumber Company in nearby Weed, and it spent almost its entire career in the woods north and east of Mt. Shasta wording for Weed and its corporate successor Long-Bell. In 1956 Long-Bell sent the loader to McCloud to load

logs the company harvested from the Hearst Estate properties southeast of McCloud, and it remained in McCloud after that job ended until 1978 when Long-Bell successor International Paper donated it to the Lake Superior Railroad Museum.











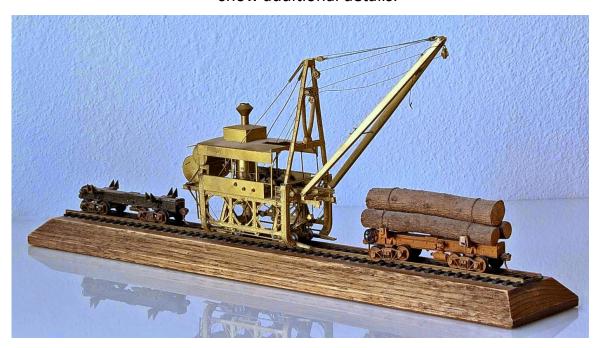


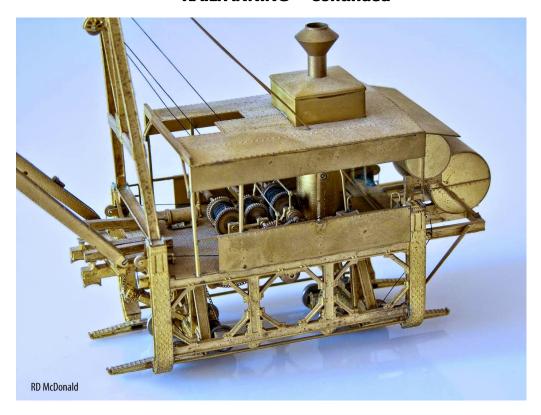






A HO scale brass model of a loader shown below and on the next page to show additional details.





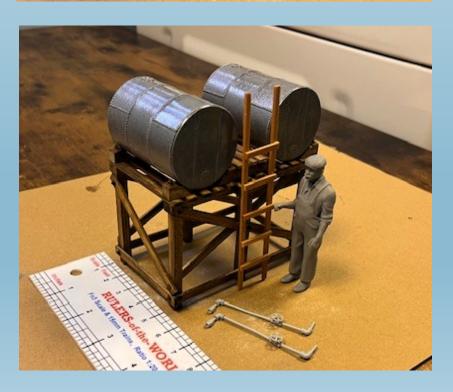




THE BACKSHOP MODELING PROJECTS AND TIPS

Last month I promised some more progress photos of the fuel rack craftsman kit I was working on. This is for a Fn3 logging diorama I've been working on. The only issue I have with these kits is where do you stop with additional details or weathering. It still needs some additional details such as the fill pipes and lettering for the contents.





THE BACKSHOP MODELING PROJECTS AND TIPS Continued

CRAFTSMAN KITS TIPS Part Two

WHAT KIND OF GLUE?

The traditional combination is white wood glue (such as Elmer's) or yellow carpenter's glue (aliphatic resin, also available from Elmer's) for the wood-to-wood joints and CA (super glue) for the wood-to-metal or wood-to-plastic joints. I recommend yellow carpenter's glue for its much greater strength and because, once it dries, it is no longer water soluble. For joints where you might need extreme strength, 5-minute epoxy works well. The kit I assembled required no epoxy. It's also unnecessary for most other craftsman kits.

No matter how careful you are, virtually all glues will seep out of a joint. All four glues I listed above share one potential drawback: They dry hard and shiny, so any visible excess will detract from the realistic finish you have tried to create with stains and paints.

OTHER TRICKS

The most important thing to remember is read the instructions first. They often provide the answer to that seemingly insoluble problem or will help you avoid a potential disastrous error. Next most important? Take your time. Most craftsman kits are far more time consuming than difficult. Mistakes occur when we rush.

THE BACKSHOP MODELING PROJECTS AND TIPS Continued

Also, use a machinist's or modeler's square for right-angle joints. Even a draftsman's triangle will do. I used a carpenters speed square with some clamps along with my modeler's squares. Few of us can estimate right-angles as accurately as a tool.



Here I used a combination of squares and clamps to make a square glue up. After you get far enough along, you can use the kit as your square.

THE BACKSHOP MODELING PROJECTS AND TIPS Continued

One slightly time consuming but necessary trick involves sanding or filing nearly every piece whether wood, metal, or plastic. Plastic and metal parts often have tiny burrs or bits of flash. At the very least they will detract from your model's appearance; at worst they'll prevent a part from fitting. A flat bastard file works well for larger areas. Jeweler's files, such as those from X-acto, are good for small pieces and tight corners. 400 or 600 grit wet or dry finishing sandpaper helps to augment that clean appearance. It also tends to give a more subtle appearance to the pre-stained and distressed wood parts.

Now the final tip: Start with a simple project. A simple structure, log car, and flatcar have relatively few pieces, require only the most basic tools, and are very easy to visualize and assemble. Even if you work very slowly, you'll probably complete the entire project in only a few hours, including painting and weathering. At the same time, you'll learn the names of the various parts of a freight car; after all, you'll be building one almost board by board. Once you understand the basics of wooden car construction it will be much easier to move on to more complicated projects.

IS THAT ALL?

For the most part, assembling craftsman kits involves nothing more than gluing one piece to another in the right order. It's hardly more difficult than adding those grab irons to the plastic reefer except you must drill your own holes and make sure the pieces of wood line up squarely. Staining takes most of the guesswork out of coloring cars and structures. The rest is just a matter of spending time, exercising patience, and wanting a model realistic enough to deserve a prominent place on your layout, even if you can't leave it outside all the time.



RAILROAD TRIVIA ANSWER

The Montana Centennial Train began with an outdoorsman's notion that Montana should tell the world more about itself and its treasures. When the idea got to rancher Howard Kelsey he took it straight to the Montana Territorial Centennial Commission - who promptly made him chairman of the effort. The 1964-1965 Montana Centennial Train billed as "From God's Country to the Atlantic" for the title of the train's biography.

For two World's Fair seasons the Montana Centennial Train took Big Sky Country to the Big Apple - and everywhere in between.

The Montana Centennial Train took shape with the purchase of the former West Virginia Centennial Special that had toured that state in 1963. The purchase instantly gave Montana nine railcars to configure as needed. To the Montana Centennial Train that meant a power car, three exhibit cars, three converted to carry horses, a vehicle car to carry a Conestoga wagon (among other vehicles) and a dormitory car. The exhibit cars would feature exhibits from state agencies, as well as the famous Don C. Foote collection of western art and artifacts. Also aboard would be over \$1,000,000 in gold and some \$800,000 in western paintings and sculptures.



There are two surviving cars known, one at West Yellowstone, ID and one in Hardin, MT. We saw both during our trip out west this past summer. Neither remain in original paint. The 1964-1965 Montana Centennial Train



WEB BITS

Good to see people have a basic understanding of how railroads work....
(Let me know when you stop laughing!)





McCloud River Lumber Company

SOMETHING DIFFERENT



Randy Theis has a new track inspector for his Garden Railway.

BUSINESSES ASSOCIATED WITH OUR CLUB



Jim's Train Sales
O & G Gauge New & Used Trains
Jim Hendley

Etowah, North Carolina 28729 Lionel, MTH, USA Trains, PIKO, LGB Bridgwerks Power Supplies, Bachmann Split-Jaw Rail Clamps, O & G Gauge Track

Garden Railroad Design, New and Used Track
You can now reach Jim at: hendleyjim4@gmail.com
Or....(828) 333-2523

A reminder to all our members of the Train Lovers Luncheons:

The **Asheville Train Lovers Luncheon** will be the first Thursday every month from 10am to 2pm at the Hendersonville Depot. Bring trains to run.

The **Greater Greenville Train Lovers Luncheons** are on the first Tuesday of every month at the A&P Restaurant in Greer starting at 11:30 AM.

The **Columbus Luncheons** are held at 12:00 on the Third Thursday of each month. A new meeting location will be announced soon.

